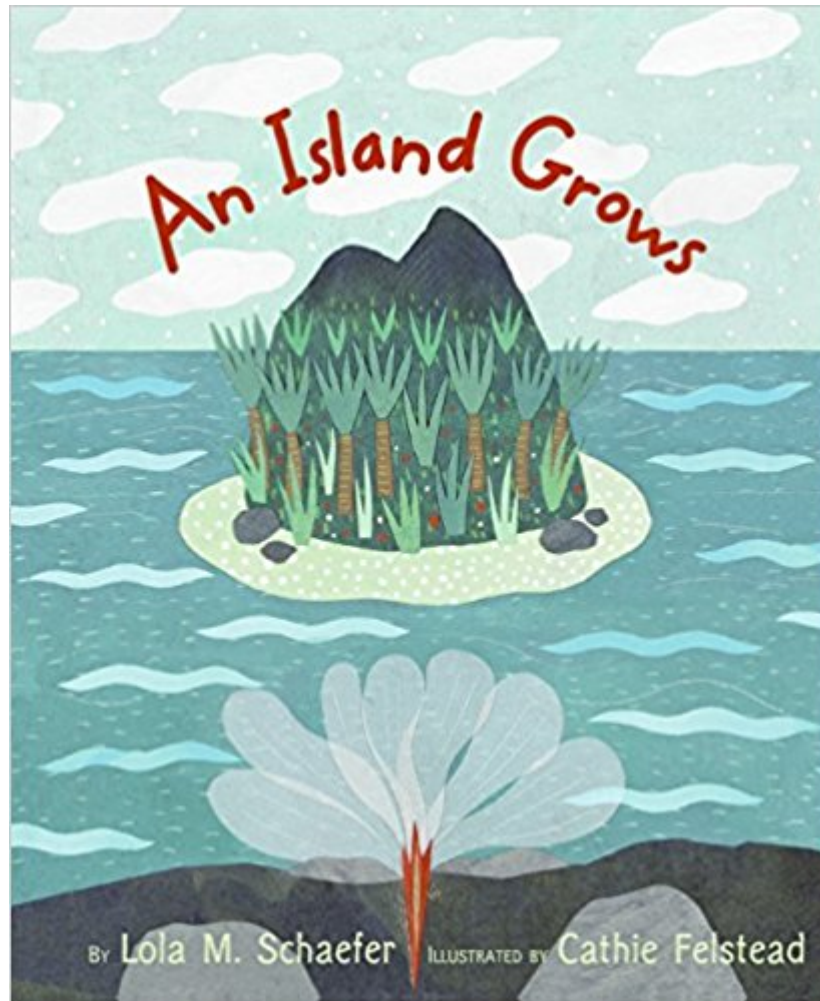




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Island Grows, An



Synopsis

This is the story of the birth of an island, from the first red-hot glow of magma at the bottom of the ocean, to the flowing lava that hardens and builds up higher and higher until, finally, it breaks through the water's surface. And then, life comes to the island. First come the small plants and animals, and later, people. This is a tale as old-and as new-as the ground we walk on.

Book Information

Hardcover: 40 pages

Publisher: Greenwillow Books (August 1, 2006)

Language: English

ISBN-10: 0066239303

ISBN-13: 978-0066239309

Product Dimensions: 0.5 x 9.2 x 11.2 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 11 customer reviews

Best Sellers Rank: #576,235 in Books (See Top 100 in Books) #48 in Books > Children's Books > Geography & Cultures > Cultural Studies > Sociology #301 in Books > Children's Books > Education & Reference > Science Studies > Earth Sciences #7377 in Books > Children's Books > Science, Nature & How It Works

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

PreSchool-Grade 2 This deceptively simple picture book traces the development of an island from an undersea volcanic eruption to a lush, bustling homeland. Similar in format and style to Schaefer's *This Is the Sunflower* (Greenwillow, 2000), it has large print and uses poetic language to describe a natural phenomenon: Waves pound./Sands mound. The colorful, bold collage illustrations are a perfect complement to the text. Like the narration, the seemingly elementary art is carefully composed, tells a complete story, and exudes energy. This appealing work can be used as a read-aloud, a beginning reader, or a basic science book. Isaac Nadeau's *Islands* (Rosen, 2006) and Angela Royston's *Islands* (Heinemann Library, 2004) cover the same topic in a traditional nonfiction series format. Heide Piehler, Shorewood Public Library, WI Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

PreS-Gr. 2. In this picture book Schaefer chronicles the formation of a volcanic island, the changes wrought by waves and weather, and the transformations brought about by the arrival of plants, insects, birds, and people. At the book's end, another volcano erupts beneath the sea, and the process begins again. Short phrases in rhymed couplets create a distinctive, staccato text for the simple geology lesson: "Stone breaks. / Water quakes. / Magma glows. / Volcano blows / Lava flows / and flows / and flows. / An island grows." The last page offers a more detailed description of the geological forces that form volcanic islands, followed by a short bibliography. As economical and vivid as the verse, Felstead's artwork will enable children to visualize the island in each stage of development--from a fiery magma beneath the water to a place with a distinctive ecosystem, community, and culture. A good choice for preschool and primary-grade science collections.

Carolyn Phelan Copyright © American Library Association. All rights reserved

I borrowed this book from the library and my 6 month old fell in love with it so much we had to buy our own copy. This book is really a family favorite - the illustrations are wonderful and the text is simple and poetic. It really captures the varied colors and flavors of island life - a must read for anyone who has any island heritage as it is an excellent cross-cultural read (i.e. it could be a Caribbean island, a Hawaiian island, a Pacific island, etc - it's that diverse).

Lola has crafted a book that is both beautifully written and useful. The illustrations are fun and rich. Not only is the book to be enjoyed, but it teaches. Kids could learn far more about grammar from this book with it's lovely sentences of perfect sequence than they could from books intended to teach. "Stone breaks. Water quakes. Magma glows. Volcano blows." It seems so simple; however for students learning the core of sentences (subjects and powerful verbs), Lola's work has many layers. Fun, craft, and learning--incidental or analytic for older students. You have to get this book. Wouldn't it be fun for kids to write another book about a sequence in science or social studies content and use many of those two word sentences with powerful verbs like Lola does? Get it!

Prior to purchasing this book, I pulled it off the shelf at the library... it had cool art and seemed like it could interest the kids. I had no idea how much we would all love it. Each page invokes questions from the kids that we are able to teach from. The art makes you want to go work on a craft project with them to learn more about volcanoes, islands and the sort. Highly highly recommend everyone own a copy of this book.

This is an amazing book.

Beautiful book, great way to start a conversation about earth science!

The book has value for science content and is great for teaching what a sentence is. It also provides a model for writing a poem about something learned in a content area!

This book works well for teachers who study Six Traits. It works on teaching short, simple sentences. Students who can write short, simple sentences in addition to long, flowing sentences have achieved sentence fluency.

I teach writing and this book is the second one I use to show students that 2 word sentences can convey a lot of meaning.

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